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The Day I Almost Destroyed the Boston Symphony and Other Stories by John Sant'Ambrogio

**Memoir takes readers behind the scenes to reveal the
sublime enjoyment and occasional disasters experienced
while performing upwards of 10,000 concerts**

*"Before I made symphonic music performance my lifework, I
always thought of this noble and sublime occupation as being
devoid of humor. After all, classical music is often called serious
music. I should have known better."*

~ John Sant'Ambrogio, excerpt from *The Day I Almost
Destroyed the Boston Symphony and Other Stories*

Cellist John Sant'Ambrogio's career spans more than 50 years and (still counting) 10,121 concerts. He has just released *The Day I Almost Destroyed the Boston Symphony and Other Stories*, a memoir containing nearly 70 stories reflecting his myriad experiences as a former member of the Boston Symphony and Principal Cellist with the Casals Festival Orchestra and the Saint Louis Symphony Orchestra.

Ranging from the dramatic to the poignant, the utterly hilarious to the very serious, chapters include "My Musical Crime," "On Teaching Your Own Children: Don't! Well, Maybe," "Is This Your Real Job?," "Those Newcomers," "Concertmasters I Have Known," "Who's the Best?," and many more.

Replete throughout the book is the self-awareness and humor indicative of a man who knows himself well and forgives himself too. As Sant'Ambrogio notes, "Just before I left the BSO, a friend said, "John, we will have to hire two cellists to replace you: one to play for you, and one to talk for you."

The Day I Almost Destroyed the Boston Symphony and Other Stories is available at www.CelloStories.com and at select independent bookstores.

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For more information or to contact the author for media commentary or interviews, email George@NebbadoonPress.com or visit www.CelloStories.com.

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By John Sant'Ambrogio

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